

Técnica Aplicada

2ª Aula Online

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The image displays a musical exercise on a grand staff (treble and bass clefs) in 4/4 time. The exercise consists of four measures, each containing a sequence of eighth notes. The notes are grouped by slurs and marked with accents (>). The sequence of notes across the four measures is as follows:

- Measure 1: D (treble), e (bass), d (treble), E (bass), d (treble), e (bass), D (treble), e (bass).
- Measure 2: E (treble), d (bass), e (treble), D (bass), e (treble), d (bass), E (treble), d (bass).
- Measure 3: D (treble), e (bass), e (treble), D (bass), e (treble), e (bass), D (treble), d (bass).
- Measure 4: E (treble), d (bass), d (treble), E (bass), d (treble), d (bass), e (treble), e (bass).

The exercise is designed to be played in a 4/4 time signature, with each measure containing four eighth notes. The notes are grouped by slurs and marked with accents (>). The sequence of notes across the four measures is as follows: